

Autumn Leaves

(J.Kosma/J.Mercer)

Quasi Classical (Str. 8ths) ♩ = 110

The musical score is arranged in a multi-staff format. It includes the following parts:

- Vocal/Part 1:** Melody line in treble clef, starting with a half note G4 and a half note A4.
- Part 2:** Treble clef, starting with a half rest followed by eighth notes.
- Part 3:** Treble clef, starting with a half rest followed by eighth notes.
- Part 4:** Bass clef, containing whole rests throughout the piece.
- Part 5:** Bass clef, starting with a half note G3 and a half note A3.
- Piano:** Two staves (treble and bass). The treble staff has a *mp* dynamic marking and plays a melodic line of eighth notes. The bass staff provides a harmonic accompaniment.
- Guitar:** Treble clef, containing whole rests throughout the piece.
- Bass:** Bass clef, starting with a half note G3 and a half note A3.
- Drum Set:** Two staves (snare and cymbals). The snare staff has a *mp* dynamic marking. The cymbals are marked "Sparse Cymbals" and play occasional accents.

The score is divided into six measures, numbered 1 through 6 at the bottom. The tempo is marked as ♩ = 110.

Autumn Leaves

A Med. Jazz 2 Feel (Swing 8ths)

Vox/Lead

The aut - umn leaves drift by my win - dow

Pt. 2 *mf* (2 x Only)

Pt. 3 *mp* (2 x Only)

Pt. 4 *mp* (2 x Only)

Pt. 5 *mp*

Pno *mf* Gm7 C7 FMaj7 BbMaj7

Gtr. Gm7 C7 FMaj7 BbMaj7

Bass Gm7 C7 FMaj7 BbMaj7

Perc. *mf* (Ride/Cross-Stick) simile 2

7 8 *mf* 9 10 simile 11 12

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The musical score is arranged in a multi-staff format. At the top is the **Vox/Lead** staff, which contains a vocal melody with two first and second endings. Below it are five instrumental parts: **Pt. 2**, **Pt. 3**, **Pt. 4**, and **Pt. 5**, each with its own staff. The **Pno** (Piano) part is shown in a grand staff with treble and bass clefs. Below the piano part are guitar-specific elements: a **Gtr.** staff with slash marks and a fretboard diagram, and a **Bass** staff with notes and chord symbols. The **Drums** part is at the bottom, showing a simple rhythmic pattern with accents and a double bar line with a '2' indicating a two-measure rest.

Chord symbols are placed above the piano and bass staves: **E m7(b5)**, **A7**, **Dmin**, **Dmin**, **D7**, **A7**, **Dmin**, and **Dmin**.

Measure numbers 13, 14, 15, 16, 17, 18, and 19 are printed at the bottom of the page.

Autumn Leaves

B

Vox/Lead

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pno

Gtr.

Bass

Drums

mf

mf

mf

E m7(b5) **A7** **Dmin** **Dmin** **Gm7** **C7** **F Maj7**

E m7(b5) **A7** **Dmin** **Dmin** **Gm7** **C7** **F Maj7**

E m7(b5) **A7** **Dmin** **Dmin** **Gm7** **C7** **F Maj7**

2 **2** **2**

20 21 22 23 24 25 26