



“Flexi-Semble” Series

JazzBeat are proud to present a new range of music for the music classroom. Designed for the ever changing classroom ensemble, the music in this series will work with any instrumentation you may encounter!

The level of difficulty of the pieces in this series is a medium standard which takes into account the often wide range of abilities in any one class. The pieces in the “Flexi-Semble” series are picked to attract the students ear whilst offering musical challenges at all levels of experience.

As with most of the JazzBeat material, the pieces have a jazz/rock or Latin American feel to them.

Included in many of the pieces is an optional improvisation section. This is in line with the continually growing emphasis placed on improvisation in the various Australian states’ classroom music syllabi. The improvisation/solo sections always indicate a simple scale on all parts for the students to experiment with. If you have limited or no experience in teaching this style of performance, you may want to check out the JazzBeat Improvisation Handbook which includes a number of improvisation activities for the classroom but also instructs the director on the simple methods of teaching improvisation!

“Alexander’s Ragtime Band”

(by Irving Berlin)

For more titles visit
www.jazzbeat.com



How To Use the “Flexi-Semble” Series

In your arrangement you will find 5 or 6 parts (depending on the piece) plus Vocals, Piano, Guitar and Drums (Percussion). The parts are for Treble and Bass Clef Concert Pitch, Eb, Bb and F instruments. Some parts will have the music written in octaves. This enables instruments of the same tuning (eg: Clarinet and Trumpet) to play in their favoured register.

Which parts to use for which ensembles

- **Trios** Parts 1, 2 & 6
- **Quartets** Parts 1, 2, 3 & 6
- **Quintets** Parts 1, 2, 3, 4 & 6

- **Concert Bands**
 - Parts 1, 2 & 3 (Flutes, Clarinets, Oboe)
 - Parts 1 & 2 (3 if needed) (Alto Saxophones)
 - Part 3 (Horns in F)
 - Parts 3, 4 & 5 (Trombones)
 - Parts 4 & 5 (Tenor Saxes, Baritones, Euphoniums, Bassoon)
 - Part 6 (Tuba, Bass Trombone, Baritone Saxophone, Bassoon)

- **Stage Bands (No Vocalist)**
 - Parts 1, 2, 3, 4 & 5 (Saxes)
 - Parts 1, 2, 3 & 4 (Trumpets)
 - Parts 3, 4 & 5 (Trombones)
 - Piano, Guitar, Bass (Part 6) Drums, Perc.

- **Stage Bands (Vocalist)**
 - Parts 2, 3, 4, 2(Bottom Line) & 5 (Saxes)
 - Parts 2, 3, 4 & 5 (Trumpets)
 - Parts 3, 4 & 5 (Trombones)
 - Piano, Guitar, Bass (Part 6) Drums, Perc.

- **Other Ensembles**

An even distribution of the 5/6 parts will give you the best sound possible. Utilise your ensembles strengths and weaknesses by assigning appropriate parts to appropriate ensemble members.

Guitarists are always encouraged to read the regular notation, although chords and Tablature have been provided to assist those less experienced players.

We hope you find the music in this series enjoyable, flexible and educational and inspires your musicians to explore their instruments further in a variety of musical styles.

JazzBeat "Flexi-Semble" Series
Alexander's Ragtime Band
 (Irving Berlin)

Arr.: Andrew Robertson

Med./Up Swing ♩ = 160
 Count: 3,4,1,2

Lead Vocal (Female) (2 x Only)
 Come on and

Part 1 (2 x Only)

Part 2 (2 x Only)

Part 3 (1 x Only)

Part 4 (1 x Only)

Part 5 (1 x Only) (2 x Only)

Part 6/ Bass (1 x Only) (2 x Only)
 F6 D7 Gm7 C7+

Piano (1 x Only) (2 x Only)
 F6 A C C# Dm7 G7 Gb9 F6 D7 Gm7 C7+

Guitar (1 x Only) (2 x Only)
 mf

Drum Set (Hi-Hats) mf

1 2 3 4 5

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