

JOZZ BEAT

MAKING TIME FOR TEACHERS

P: 1300 307 506

F: 02 9798 8917

W: www.jozzbeat.com

W: www.MyJellybeansMusic.com.au

Quarterly eNewsletter



Dear Danise,

Hope you have had a good break over Easter and refreshed and energised for what is usually a very busy Term. We have another action packed newsletter for you featuring an interview with Sydney saxophonist, bandleader and educator David Theak.

JozzBeat have been keeping busy (as always!) in a number of areas but particularly in more development of our digital teaching resources - for both ourselves and other clients. This is what's been cooking in the Team JozzBeat kitchens.....

RESOURCES

- **Beginner Recorder Pack** *A Fantastic Teaching Resource completely ON THE WEB!* - \$199

The ideal way to get your newest recorder players motoring along using the Interactive Whiteboard or Digital Projector. Since our last newsletter we have devised an easier way of using this great resource. You no longer need a USB stick, JB#3 etc. but just need access to the internet through your school computer or Interactive Whiteboard. The whole resource is delivered online! Read more [HERE](#)....

- **PDF Music Delivery**

A great addition to the JozzBeat website is secure PDF distribution of our Print Music catalogue. This means: faster delivery; cheaper prices; growing number of charts; purchase via CC or School invoice. New Big Band compositions by Graham Jesse and Norma Martin going up soon. See chart [HERE](#)....

- **Chords, Scales And Arpeggios** by Sam Rollings

This book is written by one of Sydney's leading jazz guitarists and guitar teacher at the Australian Institute of Music (AIM) - Sam Rollings. Sam has formulated a book with easy to read symbols and instructions on how to finger and understand chords, Major/Minor/Blues/Bebop scales on the Guitar. Already used extensively at the AIM it will be great for High School age guitarists and guitar teachers. Hard Copy is NOW AVAILABLE

[HERE....](#)

Available in hard copy format (\$39.95) or as secure PDF download (\$19.95)

- Reach For Your Recorder 2!

On the back of the extremely successful Recorder tuition book, RFYR (Book 1), Paul and Tracy Burjan have delivered another winner. An extension of Book 1 for classes that need something more to push them along. RFYR #2 features 18 great pieces, Treble parts, pieces with 4 recorder parts & our large recorder fingering charts. Hard Copy Now Available [HERE....](#)

- CD's

Have you checked out our growing catalogue of Aussie Cd's? Top quality Jazz and Children's CD's. Most recent addition is Daryl McKenzie's Jazz Orch "Slammin' Joes". More [HERE....](#)

- JozzBeat Catalogue

For the full range of our new 2011 resources, feel free to download our catalogue [HERE](#).

NEWS

mTec2011 - We had a great time at this fantastic Music Technology Conference held during the NSW school holidays at MLC School, Burwood. Featured were many of Australia's leading music technologists as well as high profile international guests such as David Price (UK) and Dr. James Frankel (USA). Amongst the MANY and varied sessions, Anthony and Andrew presented a session on the [Jellybeans #3 Interactive Resource](#).

Maryborough Music Conference 2011 - Australia's leading Music Education Conference will again be held 9th - 13th July. Make sure you book in to attend! Many high profile local and international guests will be presenting. JozzBeat will there as always (!) and presenting a session on our Interactive Resources on Tuesday 12th 1.45pm. Be there!

Jellybeans Music In-Schools Program Term 2 - We'd love to welcome our new schools that are participating this Term (as well as all of our continuing schools)! New schools are:

Kent Road Public School
Melrose Park Public School
Rosehill Public School

EVENTS

What's happening in the great world of music ed....

Ramp Up Pilot Program

Since the middle of last Term JozzBeat have been working with the Catholic Education Office in the 3 Sydney Dioceses to run and assess the [Ramp Up Primary Music Lesson Plans](#). To date the 15 schools have been loving it and the feedback has been wonderful. We set up a direct feedback form from the RU website for teachers to fill in after each class. We have a blog going at [rampupblog.tumblr.com](#) to see some of the great videos and feedback!

Darling Harbour Jazz Festival "World's Largest Saxophone Ensemble"

Yes, you read correctly!! Can you play the sax? Yes! The 2011 Darling Harbour Jazz and Blues Festival needs YOU!

In 2011, the festival will celebrate its 21st birthday with SAXOPHONY—an attempt to achieve the Guinness World Record for the world's largest saxophone ensemble.

But to do it the festival needs saxophonists from across Sydney, New South Wales and indeed Australia to join in. If you can play the saxophone, register today for your chance to be part of history by performing alongside 1,000 other saxophonists in an ensemble led by some of Australia's greatest jazz saxophonists! More info/rego info [HERE....](#)

Music. Count Us In 2011

Get involved in Australia's largest music education event. A fantastic experience for all to be involved with. This year's song "We've Got The Music" will be performed across the nation in ensembles from Choirs, Recorders, Rock Bands, Concert Bands - you name it! JozzBeat are very pleased to be involved again supplying ONLINE teaching resources. JozzBeat Director Andrew Robertson is also contributing with many of the ensemble arrangements. The BIG DAY is 1st September 2011. For more info and to register [HERE....](#)

Mothership Jazz Orchestra National Tour

Australia's leading contemporary jazz Big Band is touring Australia over the coming months. The band features many of Australia's finest young improvisers performing original Australian works. The band will be touring with vocalist Kristen Beradi promoting the recent collaborative CD between them. We are giving away 5 of these CD's below!! For more information on when this amazing group will be in your neck of the woods, click [HERE](#)....

Music Technology Workshops

Katie Wardrobe of Midnight Music presents Music Tech workshops on a wide variety of music education products. Some upcoming workshops include: Film Scoring (May 16 at Carlton, VIC) and Sibelius Basics (Debney Park, VIC). For more details on upcoming sessions click [HERE](#)....



INTERVIEW WITH DAVID THEAK

This eNewsletter we are fortunate to have David Theak join us for an interview. David is a well established jazz saxophonist on the Australian circuit having led the award winning 'Theak-tet' for many years. David now is the bandleader of the Mothership Orchestra, who are just about to begin a national tour with Kristen Beradi. David is also on staff at the Sydney Conservatorium Jazz course, teaching the next generation of jazz musicians.

What first interested you in music, and why did you decide to become a musician?

I became interested in music through my 4th grade Primary school teacher Mrs Lewis at Mona Vale Primary School. She was also co-incidentally the school band master, so whenever school band was short of musicians, she would recruit members of her class to fill the empty chairs in the band. I ended playing the Baritone Horn (TC) and loved every note (including the split ones!), even if it meant having to walk 4kms to school, lugging my horn for a 7am band rehearsal!!

I decided to devote my life to music during my first year at university where I was studying economics. I was doing a lot of gigs at night and crunching numbers during the day, so after my first year of economics I transferred to the Jazz Course at the Sydney Conservatorium and started the wonderful journey that continues today.

Is there one (or two) teachers in your life that you felt made a real difference for you as a musician?

There are two teachers that have had a profound influence on my life. John Stone (father of pop artists Angus & Julia Stone) from Pittwater High was the most dedicated teacher I have ever met, giving up his weekends and afternoons to transport his students all over Sydney for TV appearances, School Spectaculars, Battle of the Bands and even organising us paid gigs!! He introduced me to playing non-classical music, and encouraged me to improvise and play by ear, a long way from my classical piano studies at the Conservatorium High School!

US saxophonist, Gordon Brisker also had a massive influence on my career both as a teacher and a person. He encouraged me to work hard on my career, helping me to release my first CD "yellow Glasses" while I was still at University, and also introduced me a love of the tenor saxophone, through careful instruction about its history.

Was there a point that you can remember as being the first time that you realised you were a "professional" musician?

When I was in high school, I used to go and jam on the weekends (accompanied by my mum) at the local pub with some great rock-a-billy musicians. One Friday I got a call from the band to play with them at the Phoenecian club in Sydney. I thought I was being invited to sit-in with the band, but when they gave me a \$100 (which in 1988 was a lot for a young guy) and offered me a regular gig every Friday night, I threw in my after school job lugging boxes at the local fruit market, and turned "pro" making my living from music ever since.

Your professional resume reads like a "Who's Who" of musicians & entertainers. Is there one person who you have performed with that really stood out in your memory? And why?

Although I have travelled the world playing music and been fortunate to perform with some amazing jazz musicians, the most amazing person I have worked with is Sydney based guitar

player, James Muller. He is a world-renowned improviser, and we are extremely fortunate to have him living and performing in this country. As well as being an amazing player, he is a thoughtful person and a dedicated professional always taking care of business and making the people around him sound the best they possibly can.

Do you have any advice for young musicians who have a desire to pursue a professional career in music?

Work hard! Although the lifestyle aspect of a music career undoubtedly has some great moments, a career in music is not a glamorous vacation! It requires consistent effort, a lifetime of dedication, self belief (which comes from hard practise) and great people skills. Be helpful and generous with your time to other musicians and never lose sight of the fact that your music requires an audience to enable you to make a living from it. Practise hard when you are young and have the time, and remember its called "playing" music, because it should always contain an element of fun.

THE GIVEAWAY!

Last Term's winners of the Temby Instrument Tuner were:

Kerri Knight
Judy Gollasch
Cath Galloway
Allison Nicholson
Bruce Barnett
Lynda Burke

This Term's giveaway is the new CD from The Mothership Orchestra with Kristin Beradi. There are only **5 (FIVE)** to giveaway, so you'll have to be quick. We might even throw in a couple of [colourful music wall posters](#) if any of you can beat Bruce Barnett (Noosa) off the mark!! For a CD you must let us know....



What is the name of the fabulous new JozzBeat Guitar resource by Sam Rollings? - now quick!

SOCIAL NETWORKS

JozzBeat is an active Twitterer (!) and we release much of our latest news, cool Music Ed links and more through this medium as well as our Team Facebook page. Join us and keep up to date directly!



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