

JOZZ BEAT

MAKING TIME FOR TEACHERS

P: 1300 307 506

F: 02 9798 8917

W: www.jozzbeat.com

W: www.MyJellybeansMusic.com.au

Quarterly eNewsletter



Dear Danise,



If you're wondering why the car won't start in the morning and you have that urge to sit in front of an open fire drinking hot chocolate (or mulled wine!), that's because.....it's WINTER! This obvious fact hit home when we had snow at the Bowral office this week - which although beautiful was a bit of a shock to the system after a week in sunny, warm Maryborough QLD! However, I rabbit on!

This Term's eNewsletter features an interview with another Sydney saxophonist, Matt Keegan. Not just any saxophonist, Matt has just won the esteemed Freedman Jazz Award. As per each edition of the eNewsletter, there is a giveaway, and this time it is Matt's latest CD "Tone Imagination".

Again we've had a busy time recently and would like to share them with you!

NEWS

[New Music Teaching Forum/Blog](#)

We are proud to announce a new Music Education blog and forum specifically for Music Teachers from around the world!

jellymusic.tumblr.com

It's a place where we will put up posts of interest for music educators, but also a place that we would like to build a community of music teachers. A place where you can post pictures, videos, recordings of any school music event you'd like to tell others about.

You can even ask the JozzBeat/JellyMusic team a question and we'll answer to our best ability AND put it up for others to contribute to.

Come and join us! There is even a free Primary Classroom Music resource to get things going!

[Maryborough Music Conference 2011](#) - Well as expected Ken, Mike and the team put on another cracking conference. It is truly the largest and most comprehensive Music Ed conference in Australia, with sessions by leading international and national presenters. Covering

such streams as Choral, Primary & Secondary Classroom Music, Early Childhood Music, Band/Orch, Strings, Music Technology and more. It's no wonder 700+ delegates attended. Andrew Robertson presented a [Jellybeans #3 Interactive Resource](#) workshop to 100+ teachers and all appeared to have enjoyed banging along to the pieces! It must have been well received as all the JB#3 USB sticks were snapped up soon afterwards. Thanks to the attending teachers for making it a great session and in particular to Ann-Maree Lee of Emerald who took us all through Liberty Bell to get the show on the road!!



Jellybeans Music In-Schools Program Term 3 - We'd love to welcome our new schools for this year that are participating in Term 3 (as well as all of our continuing schools)! New schools are:

St. Peters Public School
Padstow Heights Public School
Sylvania Heights Public School
Bilpin Public School
Double Bay Public

European Travels - Just to prove that we create music education resources because we LIVE the music life here at JozzBeat, here's a little snap on location from Director Anthony Howe's Euro Jazz Tour 2011. Anthony has taken a brief break to play with some of the world's best jazz players across Switzerland and France, whilst powering up the creative juices to come back to Aus. and write more amazing music ed software!



Darling Harbour Jazz Festival "World's Largest Saxophone Ensemble"

You may remember us mentioning this odd event last Term. Well it went OFF on the 11th April with over 950 sax players in the one spot. And if you're wondering.... yes, we broke the world record with almost 1000 sax players attending!! See the YouTube video below for the whole story.



<http://youtu.be/tHrq690IY8k>

RESOURCES

- Beginner Recorder Pack *A Fantastic Teaching Resource completely ON THE WEB!* - \$199

The ideal way to get your newest recorder players motoring along using the Interactive Whiteboard or Digital Projector. You no longer need a USB stick, JB#3 etc. but just need access to the internet through your school computer or Interactive Whiteboard. The whole resource is delivered online! Read more [HERE....](#)

- PDF Music Delivery

You'll be aware now of our online, secure PDF charts, yeah? Well, we'll shortly be adding a number of charts by ex-pat Aussie Tim Otto. Tim, originally from Melbourne has resided and played in New York for the last 20 years. He has also taught in the New York school system for much of this time and has written and arranged some superb charts for small jazz ensemble at late Primary through High School level. We'll keep you posted! See our existing charts [HERE....](#)

- Chords, Scales And Arpeggios by Sam Rollings

This book is written by one of Sydney's leading jazz guitarists and guitar teacher at the Australian Institute of Music (AIM) - Sam Rollings. Sam has formulated a book with easy to read symbols and instructions on how to finger and understand chords, Major/Minor/Blues/Bebop scales on the Guitar. Already used extensively at the AIM it will be great for High School age guitarists and guitar teachers. Hard Copy is NOW AVAILABLE [HERE....](#) Available in hard copy format (\$39.95) or as secure PDF download (\$19.95)

- Reach For Your Recorder 2!

On the back of the extremely successful Recorder tuition book, RFYR (Book 1), Paul and Tracy Burjan have delivered another winner. An extension of Book 1 for classes that need something more to push them along. RFYR #2 features 18 great pieces, Treble parts, pieces with 4 recorder parts & our large recorder fingering charts. Hard Copy Now Available [HERE....](#)

- CD's

Have you checked out our growing catalogue of Aussie Cd's? Top quality Jazz and Children's CD's. Most recent addition is Daryl McKenzie's Jazz Orch "Slammin' Joes". More [HERE....](#)

- JozzBeat Catalogue

For the full range of our new 2011 resources, feel free to download our catalogue [HERE](#).

UPCOMING EVENTS

What's happening in the great world of music ed....

Ramp Up Pilot Program - Gold Coast Schools

We reported last Term on the success of a pilot program with 15 schools from Sydney Catholic Education. The pilot included initial teacher training workshop, all schools using 'Ramp Up' in their classrooms, immediate teacher feedback via an online form, full overall assessment of the sustainability and viability of the program.

Due to it's success, we are looking at a similar pilot program for Primary Schools on the QLD **Gold Coast**. Director Andrew Robertson looks like providing an initial teacher training session on 17th October, possibly at Broadbeach SS. Watch this space for more info, and if you are interested in signing your Gold Coast primary school up to this innovative program, email us [HERE](#).

Music. Count Us In 2011

Get involved in Australia's largest music education event. A fantastic experience for all to be involved with. This year's song "We've Got The Music" will be performed across the nation in ensembles from Choirs, Recorders, Rock Bands, Concert Bands - you name it! JozzBeat are very pleased to be involved again supplying ONLINE teaching resources. JozzBeat Director Andrew Robertson is also contributing with many of the ensemble arrangements. The BIG DAY is 1st September 2011. For more info and to register [HERE....](#)



INTERVIEW WITH MATT KEEGAN

This eNewsletter sees an interview with wonderful Sydney based saxophonist, Matt Keegan. Interviewer Andrew Robertson has known Matt for many years - as a young conservatorium student and blooming into one of Australia's leading jazz musicians. On July 8th Matt won the prestigious 'Freedman Jazz Award'. So hot on the heels of this award he tells us how he made it to this point in his career.....

What first interested you in music, and why did you decide to become a musician?

I suppose as a youngster it was simply enjoying listening to music and being mesmerised when watching musicians, particularly the saxophone players!

The first thing I remember that really interested me about music was the different feelings that the sound could conjure up inside me. From a young age I remember trying to recreate those feelings through the sounds I was making.

I don't ever remember making a conscious choice about actually becoming a musician. I seemed to know that this was what I was going to do from about early High School. My grandparents (on my father's side) loved listening to and playing music. They always had a great deal of respect for musicians too, so on reflection this would have been a positive influence in my early development and understanding of what it meant to be a musician.

Is there one (or two) teachers in your life that you felt made a real difference for you as a musician?

Growing up in Sydney with supportive parents I was really lucky to have been exposed to lots of different teachers who played a variety of instruments and who specialized in a number of different genres. Most of these teachers were also really great performers as well. It wasn't until recently that I realized how important this early contact with real musicians was. If I have to narrow it down to two, I'd say...

Col Loughnan

Col was my saxophone teacher while I was studying for a Bachelor of Jazz studies at the Sydney Conservatorium of music. I also recently returned to continue lessons with Col for my Masters of Music degree. Col helped me make the transition from an amateur to a professional saxophonist. He gave me a fundamental appreciation for how to develop a flexible saxophone tone and solid technique on the instrument. He was also the first teacher to discuss breathing and posture with me! (It took until I was at university until a teacher really emphasised the importance of breathing for a wind player! - this is too late in my opinion.) He never forced a particular style or a genre upon his students as his teachings transcended these limitations.

Mike Nock

Mike's honest assessment of my approach to playing and composing was a really important catalyst to my making the leap from music scholar to professional performer. I still think about advice he gave me to this day. I make an effort to visit him at least once a year for a catch up and a rave about music. He is an inspirational musician to have as a part of the Sydney jazz community.

Was there a point that you can remember as being the first time that you realised you were a "professional" musician?

Well I remember the exact point as my first paid gig at Royal Randwick shopping centre while I was in high school.

As I approach 35 I am growing in self confidence and true acceptance of being a musician only came very recently - maybe even this year! This is probably because I am now supporting a wife and two kids through music and I have no time to worry any more about whether or not I am good enough. I just have to get on with it.

I used to lament the fact that those of us who have arrived in Australia in the last 200 years don't really have a unifying musical language or strong sense of musical culture. This used to stop me feeling like a real musician in some way.

I now accept that it is we who have an understanding of music and an ability to communicate using sound are the culture, no matter what our background.

We may not have thousands of years of tradition informing our artistic choices or supporting us in the community at large but we also don't have some of the constraints and baggage that often come with tradition. I think we must view this as a positive and go about creating a new vibrant music using the fresh palette we have been given. The possible combinations of different musical cultures that surround us in our cosmopolitan environment are really exciting.

Your professional resume reads like a "Who's Who" of musicians & entertainers. Is there one person who you have performed with that really stood out in your memory? And why?

Jackie Orzacksky. I was probably a bit too young to make the most of this experience however being on stage in the presence of a master musician and bandleader like Jackie was fantastic. Jackie's bands always featured great musicians like James Greening, Hamish Stuart and Arne Hanna, therefore I felt surrounded by a sea of musical talent, knowledge and inspiration. Jackie also politely reminded me that you must always keep your eye on the bandleader!

Do you have any advice for young musicians who have a desire to pursue a professional career in music?

- Never give up.
- Consistent and focussed practice sessions.
- Work on ear training and develop trust in your inner ear.
- Practice with your head but play with your heart.
- Try and surround yourself with inspired people.
- Learn as much as you can about how your instrument works and musical theory in general.
- Practice what you want to sound like and how you want to feel on stage.
- Don't think you have to play something or somehow just because someone else does or says so. Listen to as much music as you can and be honest with yourself about what you really like.

You can find out more about Matt and his music at <http://www.myspace.com/mattkeegantrio>

THE GIVEAWAY!

Last Term's winners of the Mothership Jazz Orchestra + Kristen Beradi CD were:

Donna Lawther (who actually beat Bruce Barnett!!)
Cath Galloway
Wendy Oliver
Bruce Barnett
Anna-Maria Agnello

This Term's giveaway is the new CD from Matt Keegan - 'Tone Imagination'. Be the first 5 to answer the question below....



Q: What is the web address of our new Music Teacher Forum/Blog? Email your answer [HERE](#)

SOCIAL NETWORKS

JazzBeat is an active Twitterer (!) and we release much of our latest news, cool Music Ed links and more through this medium as well as our Team Facebook page. Join us and keep up to date directly!

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This email is from Jellybeans Music
Ph: (AUS) 1300 307 506 (NZ) 0800 99 99 80 - email: info@jozzbeat.com-
Web: www.jozzbeat.com and www.MyJellybeansMusic.com.au