



## JazzBeat Term 2 Newsletter

[www.jazzbeat.com](http://www.jazzbeat.com)  
[www.MyJellybeansMusic.com.au](http://www.MyJellybeansMusic.com.au)  
[www.JazzbeatInteractive.com](http://www.JazzbeatInteractive.com)

Dear Andrew,

# WELCOME

Back To Term 2, 2010

Ok, we've had a warm up with a short Term 1, slowly eased back into the year. You were just taking off the Hawaiian shirts, thongs and sunnies by about Week 8 and suddenly NOW we're in to the serious stuff - Term 2!

### Check out the 2010 Catalogue



### JazzBeat News

#### **On The Road with JazzBeat!**

##### **SA Music Festival Teacher's Presentation**

On Saturday 26th March Andrew Robertson presented the Jellybeans #3 at the SA Music Festival Teacher's technology day. The JB#3 IWB software was in it's final stages of development and was received well by the 30+ teachers present. Now that JB#3 is finished, we look forward to enabling the SA schools with the program!

##### **CaSPA (Catholic Education Sydney) Music Ed Day - Sat. 15th May Australian Technology Park**

JazzBeat Interactive P/L Director, Anthony Howe will be presenting a Soundmaker audio workshop. This will focus on recording and manipulating audio files and sound design in the very popular Garageband program.

##### **Engadine Music @ Christian Education Conference Tuesday 29th June - Belrose, Sydney**

Anthony Howe, from JazzBeat Interactive presents a Primary Music workshop at this event for Engadine Music Centre. The workshop will focus on implementation of the Jellybeans #3 (software) for Interactive Whiteboards in the Primary Classroom.

##### **Wagga Wagga Region Schools Workshops**

##### **28th June to 2nd July - Riverina, NSW**

After a very successful tour of the Riverina DET school's in 2009, Andrew Robertson will again be presenting workshops and teaching days at a number of the region's schools. As always there will be a Teacher's Workshop and also specific days at specific schools.

Contact Judy Gollasch for more information at Collingullie PS [collingullie.p.school@det.nsw.edu.au](mailto:collingullie.p.school@det.nsw.edu.au)

**Jelly Beans And Other Suites #3**  
 (for Interactive Whiteboard & Digital Projector)  
**It's HERE !!!**

Well, it may have taken us a little longer to get it out the door but the extra time has been valuable. It's meant that we have been able to jam pack this product with a USER FRIENDLY interface, great REPORTING features and more.



Some of the great new features include:

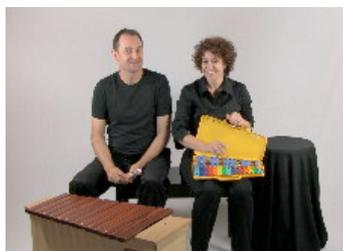
- Easy to follow flashing notes
- Instructional 'Cool Bits' Teaching Videos
- Self directed learning activities
- Built in reporting system, able to produce reports relevant to State curriculum outcomes
- 5 great new pieces
- New songs regularly available for download
- Ideal for Yrs. 1 - 7

**AUS \$295.00 (inc. GST)**

(Special Introductory price for Semester 1, 2010)

[Click Here](#) to order now!

**New Developments**  
 Jellybeans 'RAMP UP' Lesson Plans



On the back of our very successful Jellybeans Music In-Schools Program, we are releasing a complete Term's worth of classroom music Lesson Plans. There are 20 Lesson Plans in total with **41** great pieces. The 'RAMP UP' Lesson Plans include:

- **20** Full Lesson Plans with all teaching notes and instructions. 5 lesson plans for K/P/R, 5 for Yrs. 1-2, 5 for Yrs. 3-4, 5 for Yrs. 5-7
  - Over 20 Video Teaching Tutorials
  - All delivered online so you can print off lesson plans and view videos whenever you want.
- **Interactive White Board** compatible. If you have an IWB in your room, you can view the teaching videos in your classroom!

**AUS \$175.00 (inc. GST)**

**AUS \$175.00 (inc. GST)**

**NZ \$195.00 (inc. GST)**

[Click Here](#) to order now !

### **Jelly Beans! And Other Suites #1 and #2 Hits 1250 Schools!**

Proving that teaching music in the Primary School classroom can be made easy with simple, user friendly resources, the Jelly Beans! And Other Suites Books #1 and #2 have now been taken up by 1250 schools across Australia and New Zealand. This makes them one of the most popular music resources available.

Used by both Music Specialists and Classroom generalists, it makes us very excited to enable teacher's to feel confident in providing a music lesson that children will both enjoy and learn valuable reading and performance skills.

### **JozzBeat Supports the Sydney Children's Hospital**

Brain Tumour Treatment and Rehabilitation Program. Your kindness could help too!

By purchasing this fantastic Aussie Children's Album - SKAT KATS, **100%** of proceeds will go to this worthy cause.

**\$20.00 AUS** (+ P/H)

Featured Artists on the album include: **Jimmy Barnes, James Morrison, Troy Cassar Daly, Alan Jones, Rebecca Breeds AND George Washingmachine**

Click [HERE](#) for a copy!

Learn more about Skat Kats at their website - [www.skatkats.com](http://www.skatkats.com)



### **Jellybeans Music In Schools**

Our In-Schools program is growing and growing! Now available to schools in the Sydney and Melbourne metropolitan areas. Each year we have more schools involved in the program. Fulfilling classroom music with a curriculum based program full of great music written specifically for it is the secret of the success.

If your classroom music is not at the level you'd like it, then please give us a call for more info on 1300 307 506 or email [info@jazzbeat.com](mailto:info@jazzbeat.com)

[www.MyJellybeansMusic.com.au](http://www.MyJellybeansMusic.com.au)

### **Feature Interview with Daryl Aberhart** **(www.darylaberhart.com)**

Andrew Robertson: What first interested you in music, and why did you decide to become a musician?

Daryl Aberhart: Apparently when I was born my dad said he was going to drown me if I couldn't sing in tune. Some might suggest he still has reason to make good on his promise...

Seriously though, I felt compelled and drawn to music, singing and playing from an early age and starting on my life-long learning journey.

That's actually one of the most exciting aspects of music for me, that I am STILL discovering new music/musicians on a regular basis that keep me inspired and motivated to continue on my own path. There is ALWAYS something new to learn or check out. The worst thing you can ever do as a musician is stand still and think you are 'there', as you close yourself off to growth.

AR: Is there one (or two) teachers in your life that you felt made a real difference for you as a musician?

DA: Honourable mention goes to my first piano teacher Mrs Saunders. She walked me through many AMEB exams as well as music theory and was always patient, kind and encouraging.

My second piano teacher Phillip Rees, who after chiding me for 'swinging' Bach one too many times finally gave up and introduced me to jazz piano. I still remember the first tune he gave me, a pretty little cocktail piece by Oliver E Nelson entitled "one for Brucie". He had a great quote which has stayed with me always - "talent is extremely common, but talent and discipline is extremely rare"

My first vocal teacher Mary Miller, a lovely lady who really started to give me an understanding of vocal technique, introducing me to arias and so on.

Mary eventually handed me over to Maree Ryan, one of the opera teachers from the Sydney Conservatorium. Maree was a fabulous teacher, and worked me hard. She really gave me a thorough understanding of the vocal mechanism and how to sing with control and support. I am very grateful for the two years or so I had to spend with Maree.

AR: Was there a point that you can remember as being the first time that you realised you were a "professional" musician?

DA: 'Professional' is a strong word.....I tend to think of myself more as a musical savant who somehow manages to pay the bills every month. If I ever had such an epiphany it was probably doing a solo gig in a smoky pokies lounge in the 80's sometime, playing to two or three disinterested inveterate gamblers.

I guess getting paid to play music for the first time gives you that kind of revelation though, you know, like 'hey! I can probably almost make a living out of this!'

AR: Your professional resume reads like a "Who's Who" of musicians & entertainers. Is there one person who you have performed with that really stood out in your memory? And why?

DA: God that's a hard one....so many good memories.

Recently, I have really enjoyed doing some shows with my current band line up which features Bassist Brett Hirst, saxophonist Richard Maegraith, Drummer Nic Cecire and guitarist James Muller.

This band really excites me, the interplay and listening that happens between the players, and having four incredibly competent, inspirational musicians firing off each other while I get to stand in the maelstrom and attempt to gently direct the flow of ideas is a buzz like no other. I am really looking forward to taking this band to Bellingen jazz festival this year in August.

One other memory that does stand out is playing some gigs with acclaimed alto saxophonist Bernie McGann, that were organised by guitarist Madeline Young (sadly no longer with us). It was me on vocals, Maddy on guitar, great bass players du jour such as Steve Aria, with Bernie, sitting in the corner of this little pizza place in Parramatta. It was gloriously incongruous, having Bernie pouring out his bittersweet heart while people were scoffing down calzones a few feet away.

AR: Do you have any advice for young musicians who have a desire to pursue a professional career in music?

DA: Work Hard. Try to grow as a musician.

Explore as many styles of music as possible and investigate as many as you can, as thoroughly as you can.

Hopefully this will lead you on the path to finding your own 'voice', your musical personality, your 'pet sounds'.

Don't ever dismiss anything just because you don't like it initially. If you had told me 10 years ago I would eventually become a huge fan of industrial electro noise legends Autechre, I would have laughed at you, for example.

Now I find that some music I may have hated or dismissed at one time is inspiring me into new creative areas. Keep that in mind, your ears grow, by which I mean your taste will broaden if you let it.

You are going to have to pay your dues, and it doesn't stop. Ever. There are still many gigs I do that aren't exactly what I want to be doing, but I do it well, and with commitment, because that is what being a 'professional' is all about. Also, these gigs I don't like doing so much subsidise the gigs/recordings and so on that I really want to do, so with a good attitude, it all balances out.

Not many of us are going to be lucky enough to walk into a recording contract or world tours and so on, but with dedication and commitment you can realise your dreams, at least partially as I have done, and find some real musical fulfillment.

And lastly a little quote from Phillip Rees repeated for dramatic effect :

"Talent is extremely common, talent and discipline is extremely rare"

For more information on Daryl, upcoming gigs etc. check out his website at:

[www.darylaberhart.com](http://www.darylaberhart.com)

#### **FEATURED CD**

After last month's highly popular CD Competition, we've decided to feature a cracking CD from an Aussie or Kiwi talent each month. This month's album is one by amazing multi instrumentalist and singer, Daryl Aberhart.

The album features new cover versions of great Australian rock tunes, but done in Daryl's own amazing funk/jazz style. The line up of musicians is spectacular with: Daryl Aberhart (Vocals, Keyboards, Arrangements), James Muller (Guitar), Nic Cecire (Drums), Brett Hirst (Bass). Richard Maegraith (Sax/Flute). Ralph Pvl (Tot). Carrie Lakin (BV's).

Reviews:

'Groovealicious" - Eric McCusker (Mondo Rock)

'I love it...too funky for words" - Billy Field

So, be the first 7 people to [EMAIL US](#) with 'JAZZ CD' in the subject line and we'll get a copy to you ASAP!

If you miss out, you can purchase the album on iTunes or at Chaos Music (Click [HERE](#) to go directly to the album)



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